

YEAR 3 ORAL ENGLISH SYLLABUS

TOTAL SOLO TIME: 8 - 10 minutes
(includes setting up)

Section 1: PLAN & PRESENT

not to exceed 2 minutes

Plan and present a talk related to an outing or an experience using a range of visuals to prompt, aid and illustrate your spoken word.

CRITERIA

- structure your talk with beginning, middle and end
- communicate spontaneously – **do not rely on notes, read or memorise an essay**
- use your visuals to prompt, to aid and to illustrate the spoken word
- speak out audibly and clearly
- share enthusiastically with the listeners

Section 2: PREPARED READING ALOUD

not to exceed 1 minute

Introduce and read aloud for the pleasure of the listening group a prepared passage from a story that you have read and enjoyed.

CRITERIA

- select a passage from your story that contains dialogue
- introduce the passage **explaining why you enjoyed it**
- read aloud fluently
- respond with appropriate verbal and facial expression
- use imagination to communicate the mood and meaning effectively
- use appropriate phrasing, pace and pauses
- use appropriate eye contact

Section 3: MEMORISED INTERPRETATION

not to exceed 1 minute

PROSE POETRY

Present a script-free interpretation of either poetry or prose. If working with a group 1 minute per student. Maximum 4 in a group.

or

DRAMA

Present alone or with a group (maximum 4) a memorised dramatic presentation either scripted or self-devised drama.

CRITERIA

- speak the selection aloud to the listeners script free
- use imagination to re-create the scene for the listeners
- communicate the mood and meaning
- respond with appropriate verbal and facial expression
- speak out loudly and clearly
- share the selection with confidence, vitality and enthusiasm