

## YEAR 6 ORAL ENGLISH SYLLABUS

**TOTAL SOLO TIME: 10-12 minutes**  
(includes setting up)

Section 1 and 3 may be presented solo or as part of a pair or a small group (maximum 4)

### **Section 1: REPORT / PERSUADE**

*not to exceed 3 minutes*

Research, describe and report on an interesting venue you have visited or a holiday you have experienced and persuade the listeners to visit the locality. Diagrams, maps, pictures, power point or other visuals must be applied to aid and illustrate the spoken word.

or

Choose a topic that you feel strongly about and persuade your listeners to support your views. Diagrams, maps, pictures, power point or other visuals must be used to aid and illustrate the spoken word.

#### **CRITERIA**

- structure your talk with beginning, middle and end
- communicate spontaneously - **do not rely on notes, read or memorise an essay**
- use appropriate visuals to prompt your thinking and to aid and illustrate the spoken word
- speak out audibly and clearly
- share enthusiastically with the listeners

### **Section 2: PREPARED READING ALOUD**

*not to exceed 2 minutes*

Introduce and read for the pleasure of the listening group a prepared passage from a novel or short story that you have read and enjoyed.

#### **CRITERIA**

- select a passage from your story that contains dialogue
- introduce the passage **placing it in the context of the story**
- use imagination to communicate the mood and meaning effectively
- read aloud fluently with appropriate verbal expression (verbal communication skills)
- use appropriate phrasing, pace and pauses
- use appropriate eye contact and facial response (non-verbal communication skills)
- bring the scene to life for your listeners

### **Section 3: MEMORISED INTERPRETATION**

*not to exceed 2 minutes*

#### **PROSE POETRY**

Present a **script-free** interpretation of either poetry or prose. If working with a group 1 minute per student. Maximum 4 in a group.

or

#### **DRAMA**

Present alone or with a group (maximum 4) a memorised dramatic presentation either scripted or self-devised drama.

or

#### **ROLE PLAY: TV PRESENTER**

In the role of a TV presenter, introduce to the listening group your favourite personality (past or present) from sport, entertainment or history. This memorised introduction must demonstrate research and the techniques required for this style of presentation.

#### **CRITERIA**

- speak the selection aloud to the listeners script free
- use imagination to re-create the scene for the listeners
- communicate the mood and meaning
- speak out loudly and clearly
- share the selection with confidence, vitality and enthusiasm

### **Section 4: LISTEN AND RESPOND**

Listen and respond to questions arising from Section 1 or if required from other aspects of your program

#### **CRITERIA**

##### **You must show that you can**

- listen carefully to questions
- respond with extended information (not mono-syllabic answers)
- listen to the other students' programs and show an interest by asking questions
- ask questions because you want to know
- learn from each other
- be confident, clear and courteous when communicating to your listeners

#### **Level of Achievement**

An individual report will be awarded stating the result of each section: Satisfactory, High, Very High or Outstanding. The overall result will be an aggregate.

**Section 1 will carry double weighting.**