

## YEAR 11 ORAL ENGLISH SYLLABUS

**TOTAL SOLO TIME: 15 minutes**  
(includes setting up and strike)

Section 1 and Section 3 may be presented solo or as part of a pair or a small group (maximum 4)

### Section 1: PERSONAL CONCERN

*not to exceed 5 minutes*

Research, plan and present a plea for a good cause or some aspect of social reform. Visual aids/power point must be integrated into your presentation.

#### CRITERIA

- explore topic/issue using a variety of research methods
- structure your talk clearly and logically within the time limit
- communicate spontaneously – **do not rely on notes, read or memorise an essay**
- use appropriate persuasive skills to support your case
- use appropriate visuals to prompt your thinking and to aid and illustrate the spoken word
- involve/connect to listeners by use of effective verbal and non-verbal communication skills
- present your argument with authority

### Section 2: PREPARED READING ALOUD

*not to exceed 2 minutes*

Introduce and read for the pleasure of the listening group a prepared passage from a novel, short story, biography or autobiography that you have read and enjoyed.

#### CRITERIA

- select a meaningful passage
- introduce the passage placing it in the context of the story
- read aloud fluently with appropriate verbal expression (verbal communication skills)
- use appropriate rhythms, emphasis, phrasing, pace and pauses
- use appropriate eye contact and facial response (non-verbal communication skills)
- use imagination to communicate the mood and meaning effectively and to enhance involvement with the listeners
- bring the scene to life for your listeners

### Section 3: MEMORISED INTERPRETATION

*not to exceed 3 minutes*

#### PROSE POETRY DRAMA

Present a script-free interpretation of either poetry, prose or drama. This may be the work of a known author or your own creative writing. If working alone in drama, only one character is to be performed. If working with a group 2 minutes per student. Maximum 4 in a group

or

#### ROLE PLAY *not to exceed 3 minutes*

In the role of a TV presenter prepare and communicate from memory a review of a show you have recently viewed. Select from one of the following:

- a film
- a television program / video/ DVD
- a live performance eg. a play, a concert
- a sporting event

### CRITERIA

- communicate your choice to the listeners **script free** with an understanding of the style
- respond vocally and physically
- use imagination to re-create the scene for the listeners
- communicate the mood and meaning by a range of verbal and non-verbal skills
- share your choice with confidence, vitality and enthusiasm

### Section 4: DISCUSSION

Listen and respond to questions, related to your program, put forward by the assessor and members of the listening group. Comment on, question and discuss points raised by other students in their presentations.

### CRITERIA

- listen alertly and critically to questions
- identify, challenge and justify
- respond with extended information ( not mono-syllabic answers)
- listen, question and discuss points raised by the other students in their presentations
- learn from each other
- be confident, clear and courteous when communicating to your listeners

### Level of Achievement

An individual report will be awarded stating the result of each section: Satisfactory, High, Very High or Outstanding. The overall result will be an aggregate.

**Section 1 will carry double weighting.**