

YEAR 12 ORAL ENGLISH SYLLABUS

TOTAL SOLO TIME: 15 minutes
(includes setting up)

Section 1 and Section 3 may be presented solo or as part of a pair or a small group (maximum 4)

Section 1: PERSONAL INVESTIGATION

not to exceed 3 minutes

From a quality newspaper or periodical choose and bring to the assessment an article that relates to a topic of general interest.

To the listening group –

- verbally present a summary of the article
- identify the issue it raises
- offer your opinion on the subject matter and the way it has been reported

CRITERIA

- select an article with an element of controversy or containing a moral or ethical issue to provoke argument
- clarify the main points and their development
- pin point the key issues showing evidence of sound background research
- make a coherent, convincing case for your views and deliver with authority
- involve the listeners by use of verbal and non-verbal elements of communication
- project with energy, audibility, clarity
- communicate spontaneously – do not rely on notes, read or memorise an essay

Section 2: DISCUSSION

not to exceed 7 minutes

You will lead a discussion with the audience on the main issues and sum up the opinions of the group.

CRITERIA

- lead the discussion to maintain balance, input and involvement
- sum up equitably the main points and views of the group
- listen actively and perceptively to the other presentations
- ask pertinent, open-ended questions

Section 3: READ ALOUD

not to exceed 2 minutes

Introduce and read for the pleasure of the listening group a prepared passage from a novel, short story, biography or autobiography that you have read and enjoyed.

CRITERIA

- select a literary text appropriate to the level of the audience
- introduce the passage making a critical recommendation to the listeners
- read aloud fluently with appropriate verbal expression (verbal communication skills)
- use appropriate eye contact and facial response (non-verbal communication skills)
- use your imagination to communicate the mood and meaning and to enhance involvement with the listeners
- use appropriate interpretive and technical skills

Section 4: ROLE PLAY: TV PRESENTER

not to exceed 3 minutes

ROLE PLAY *not to exceed 3 minutes*

In the role of a TV Presenter / Critic prepare, **memorise** and communicate to listeners a review of a show/ concert that you have recently viewed or a book recently read. Select from the following

- a film, a television program / Video / DVD
- a live performance e.g. a play, a concert
- a book, an art exhibition
- a sporting event

or

PROSE POETRY DRAMA

not to exceed 3 minutes

Present a **script-free** interpretation of either poetry, prose or drama. This may be the work of a known author or your own creative writing. If working alone in drama, only one character is to be performed. If working with a group 2 minutes per student. Maximum 4 in a group

CRITERIA

- communicate your choice to the listeners script free
- respond vocally and physically
- use imagination to re-create the scene for the listeners
- communicate the mood and the meaning by a range of verbal and non-verbal skills
- share your choice with confidence, vitality and enthusiasm

Level of Achievement

An individual report will be awarded stating the result of each section: Satisfactory, High, Very High or Outstanding. The overall result will be an aggregate.

Section 1 will carry double weighting.