

YEAR 9 ORAL ENGLISH SYLLABUS

TOTAL SOLO TIME: 15 minutes
(includes setting up)

Section 1 and Section 3 may be presented solo or as part of a pair or a small group (maximum 4)

Section 1: PERSONAL CONCERN

not to exceed 4 minutes

Research an area of personal concern or a national or international issue and plan and present a talk that demonstrates a clear exposition of the topic. Visuals are to be integrated into your presentation to prompt your thinking and to aid and illustrate your spoken words.

CRITERIA

- structure your talk clearly and logically within the given time limit
- give clear reasons for your choice with evidence of research/ personal enquiry
- communicate spontaneously – **do not rely on notes, read or memorise an essay**
- apply your visuals to aid and illustrate the spoken word
- speak out audibly and clearly using appropriate vocabulary
- communicate and connect to the listeners enthusiastically – aware of eye contact
- make a coherent, convincing case for your views and deliver with authority

Section 2: PREPARED READING ALOUD

not to exceed 2 minutes

Introduce and read for the pleasure of the listening group a prepared passage from a novel or short story that you have read and enjoyed.

CRITERIA

- select a passage from your story that contains dialogue
- introduce the passage **placing it in the context of the story**
- use imagination to communicate the mood and meaning effectively and to enhance involvement with the listeners
- read aloud fluently with appropriate verbal expression (verbal communication skills)
- use appropriate emphasis, phrasing, pace and pauses to reflect awareness of meaning
- use appropriate eye contact and facial response (non-verbal communication skills)
- bring the scene to life for your listeners

Section 3: MEMORISED INTERPRETATION

not to exceed 3 minutes

PROSE POETRY

Present a **script-free** interpretation of either poetry or prose. If working with a group 2 minutes per student. Maximum 4 in a group.

or

DRAMA

Present alone or with a group (maximum 4) a memorised dramatic presentation either scripted or self/group devised drama.

or

ROLE PLAY: TOUR GUIDE

In the role of a tourist guide prepare and present an oral description, including the historical background, of a place you have visited (no notes). Visuals may be used. Persuade the listeners to visit the place.

CRITERIA

- communicate your choice to the listeners **script free**
- respond vocally and physically
- use imagination to re-create the scene for the listeners
- communicate the mood and meaning
- share your choice with confidence, vitality and enthusiasm

Section 4: DISCUSSION

Listen and answer questions, related to your program, arising from the assessor and the audience. You will be expected to comment on, question and discuss points raised by other students in their presentations.

CRITERIA

- listen carefully to questions
- respond with extended information (not mono-syllabic answers)
- listen, question and discuss points raised by the other students in their presentations
- learn from each other
- be confident, clear and courteous when communicating to your listeners

Level of Achievement

An individual report will be awarded stating the result of each section: Satisfactory, High, Very High or Outstanding. The overall result will be an aggregate.

Section 1 will carry double weighting.