

DRAMA REPORT YEARS 11-12

Name: School/College: Year:

SECTION 1

PERFORMANCE TITLE:

Character's Name:

Please enter titles against Section 1.

	Achievement			
	S	H	VH	OS
• Performs script free – secure with lines				
• Interprets script/text that involves dramatic content, plot, action, language, style				
• Creates character that engenders audience belief – spontaneity, sincerity, sensibility, vitality				
• Demonstrates confidence, focus, control, pace, pause				
• Demonstrates verbal communication skills – energy, audibility, clarity and flexible vocal delivery				
• Demonstrates non-verbal communication skills – facial response, body language, movement				
• Demonstrates imaginative use of performance space				
• Chooses set, costumes, props, FX appropriate to the context				
• Communicates meaning and mood				
Comment:	<input type="text"/>			

SECTION 2: IMPROVISATION

	S	H	VH	OS
• Performs an improvisation that has content and shape – conflict and climax.				
• Performs with confidence and conviction, fluency and appropriate command of style and language.				
• Imaginative delivery and staging.				
Comment:	<input type="text"/>			

SECTION 3: DISCUSSION

	S	H	VH	OS
• Listens to questions / responds with extended information				
• Shares with confidence, clarity, courtesy, enthusiasm, vitality				
• Listens attentively / asks questions after other performances				
Comment:	<input type="text"/>			

Candidates are assessed on each section with the following scale of achievement:
NOT DEMONSTRATED SATISFACTORY HIGH VERY HIGH OUTSTANDING
 The final result is based on an average of four sections with Section 1 being the key factor.
 To gain an overall 'Outstanding' the student must achieve 'Outstanding' in 3 sections.

RESULT:

ASSESSOR:

DATE: