

YEAR 11 & 12 ORACY DRAMA ASSESSMENT SYLLABUS

TOTAL SOLO TIME: 20 minutes
(includes setting up and strike)

Section 1: PERFORMANCE

5 – 7 minutes per candidate

Choose, rehearse and perform **script free** from one of the following:

- a: an original student devised text which is related to one of the following : a genre, an issue, or a person (past or present) who has achieved recognition or fame in any field
- b: an excerpt / monologue from a scripted play
- c: a dramatized scene based on a novel

Music, movement, sound effects, visual aids, props, costumes and lighting may be used to enhance the performance

You may work alone, with a partner or with a small group (maximum 4 students). Maximum time for group no longer than 30 minutes.

The performance may be stopped if it goes over time.

The script and a written program containing the cast list and any other appropriate information or comment should be presented to the assessor before your performance begins.

CRITERIA

- select script/text that involves dramatic content, development and gives opportunity of equal weighting for each actor
- demonstrate confidence, control, focus
- demonstrate the skills of voice production, projection, articulation and vocal flexibility
- demonstrate verbal and non-verbal communication skills
- create a stage role that engenders audience belief
- perform script free and establish character relationships
- work as a team to produce sympathetic bonding
- use language, accent and speech in relation to the character, style and conventions of the period chosen
- communicate the textual, sub-textual and contextual meaning
- bring character to life by appropriate vitality, spontaneity, sincerity and sensitivity
- demonstrate imaginative use of the performance space with adequate variety and balance in justified movement
- use appropriate interpretive and technical skills
- communicate energetically, audibly and clearly
- use appropriate visual and audio aids to enhance the performance

Section 2: IMPROVISATION

1 minute preparation and 2 minutes performance

The individual, pair or group responds verbally and non-verbally and presents an improvisation based on a situation suggested by the assessor. The topic will arise from some aspect of Section 1.

CRITERIA

- think quickly, create and perform effectively in an improvisation that has content and shape – conflict and climax
- perform with confidence, conviction, fluency and appropriate command and style of language
- co-operate with other members of the cast and work as a team to produce a sympathetic bonding
- help listeners to enjoy the piece by imaginative delivery and staging
- keep within the time limits

Section 3 : DISCUSSION

Following the performance you will be involved in a discussion with the assessor and members of the listening group on the creative processes undertaken in rehearsal and the product of the task.

CRITERIA

- support reasons for your choice of script
- show ability to defend decisions or meet challenges
- expand on choice of interpretive methods
- communicate convincingly, fluently and relevantly with appropriate command of language
- demonstrate active, courteous listening skills
- ask thought provoking questions after other performances

Level of Achievement

An individual report will be awarded stating the result of each section: Satisfactory, High, Very High or Outstanding. The overall result will be an aggregate.

Section 1 will carry double weighting.