

## Oracy Australia Association Inc.

## **SECONDARY ORAL ENGLISH ASSESSMENT YEARS 7-12 REPORT**

Name:	School/College:		Year:			
Please enter titles against sections 1, 2 and 3. No title required for section 4.			Achievement			
SECTION 1: ORAL PRESENTATION:			S	Н	VH	os
• Structu	res presentation - content, length, research, own ideas, clarity, logic, vocabulary					
• Commi	unicates spontaneously with audience awareness - not read, not memorised, not in role					
	appropriate visual and/or audio material to aid and illustrate the spoken word					
	s voice with energy, audibility, clarity of speech, flexibility of vocal tone					
	appropriate pace, pause, control					
	strates appropriate non-verbal communication skills, connects with listeners / eye contact					
-	/ shares with confidence, sincerity, enthusiasm, vitality, conviction, authority					
	OVERALL					
Comment	•					
SECTION	N 2: PREPARED READING ALOUD:	ND	S	Н	VH	OS
Introduces passage WITH DIALOGUE from appropriate text placing it in the context of the story						
	s voice with energy, audibility, clarity of speech, flexible vocal range					
	strates fluency - phrasing, rhythm, emphasis, pace, pause, control					
	content with confidence, enthusiasm, involvement, vitality / expressive style of delivery					
-	ds with appropriate, meaningful facial expression / non-verbal communication skills					
	ts and holds the listeners' attention / eye contact					
	unicates mood and meaning using imagination to re-create the scene					
	OVERALL					
-	3: MEMORISED INTERPRETATION / IMPROVISATION:	ND	S	Н	VH	OS
• Memor	ises and interprets an appropriate text / improvises situation / role play	ND	S	Н	VH	os
<ul><li>Memor</li><li>Applies</li></ul>	ises and interprets an appropriate text / improvises situation / role play appropriate phrasing, rhythm, emphasis, pace, pause, control	ND	S	Н	VH	OS
<ul><li>Memor</li><li>Applies</li><li>Project</li></ul>	ises and interprets an appropriate text / improvises situation / role play appropriate phrasing, rhythm, emphasis, pace, pause, control s voice with energy, audibility, clarity of speech	ND	S	Н	VH	OS
<ul><li>Memor</li><li>Applies</li><li>Project</li><li>Speaks</li></ul>	ises and interprets an appropriate text / improvises situation / role play appropriate phrasing, rhythm, emphasis, pace, pause, control s voice with energy, audibility, clarity of speech / shares with confidence, enthusiasm, vitality, involvement	ND	S	Н	VH	OS
<ul><li>Memor</li><li>Applies</li><li>Project</li><li>Speaks</li><li>Communication</li></ul>	ises and interprets an appropriate text / improvises situation / role play appropriate phrasing, rhythm, emphasis, pace, pause, control s voice with energy, audibility, clarity of speech / shares with confidence, enthusiasm, vitality, involvement unicates with appropriate, pleasing, flexible vocal range / vocal expression	ND	S	Н	VH	os
<ul><li>Memor</li><li>Applies</li><li>Project</li><li>Speaks</li><li>Commu</li><li>Respon</li></ul>	ises and interprets an appropriate text / improvises situation / role play appropriate phrasing, rhythm, emphasis, pace, pause, control s voice with energy, audibility, clarity of speech / shares with confidence, enthusiasm, vitality, involvement unicates with appropriate, pleasing, flexible vocal range / vocal expression ds with appropriate facial expression / non-verbal communication skills	ND	S	Н	VH	OS
<ul><li>Memor</li><li>Applies</li><li>Project</li><li>Speaks</li><li>Commu</li><li>Respon</li></ul>	ises and interprets an appropriate text / improvises situation / role play appropriate phrasing, rhythm, emphasis, pace, pause, control s voice with energy, audibility, clarity of speech / shares with confidence, enthusiasm, vitality, involvement unicates with appropriate, pleasing, flexible vocal range / vocal expression	ND	S	H	VH	OS
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Memor     Applies     Project:     Speaks     Commu     Respon     Commu      Comment      Section     Listens     Shares     Listens  General Comment	ises and interprets an appropriate text / improvises situation / role play appropriate phrasing, rhythm, emphasis, pace, pause, control so voice with energy, audibility, clarity of speech / shares with confidence, enthusiasm, vitality, involvement unicates with appropriate, pleasing, flexible vocal range / vocal expression ds with appropriate facial expression / non-verbal communication skills unicates mood and meaning using imagination to re-create the scene  OVERALL  **A4: DISCUSSION:**  to questions / gives extended responses with confidence, sincerity, clarity, courtesy, enthusiasm, vitality attentively / asks questions  OVERALL  **OVERALL					
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Memor     Applies     Project:     Speaks     Commu     Respon     Commu      Commu      Commu      Commu      Commu      Commu      Commu      Commu      Commun      Co	ises and interprets an appropriate text / improvises situation / role play appropriate phrasing, rhythm, emphasis, pace, pause, control is voice with energy, audibility, clarity of speech / shares with confidence, enthusiasm, vitality, involvement unicates with appropriate, pleasing, flexible vocal range / vocal expression dis with appropriate facial expression / non-verbal communication skills unicates mood and meaning using imagination to re-create the scene  OVERALL  N4: DISCUSSION:  to questions / gives extended responses with confidence, sincerity, clarity, courtesy, enthusiasm, vitality attentively / asks questions  OVERALL  Signature assessed on each section with the following scale of achievement:  RESULT:					