

## **ORACY Australia Association Inc.**

### **Syllabus Summary**

***The Oracy assessment at Primary and Secondary levels is intended to complement and work naturally within the School Curriculum***

#### **Preparing for Assessment**

Each series of programs is designed to encourage progression in Oral English from Year 2 to Year 12. The skills required at each stage are distinguished by increasing demands of thinking, comprehending, selecting, making, shaping, speaking, listening, sharing, responding and presenting, appropriate to context and students' level. To assist you in preparing your students for assessment, the syllabus clearly sets out the expected level of proficiency the student will need to demonstrate to the assessor.

The series focuses on presentation skills, with the emphasis on practical oral communication within the context of participating and responding within the group and appreciating language and literature.

#### **The following Oracy Assessments are offered:**

- Oral English Assessment – Years 2-12
- English Second Language Assessment – 4 Stages (Beginning Early Reader, Beginning, Emerging, Developing)
- Drama Assessments – Years 7-12
- Group Speaking Assessments – Years 1-12

#### ***Oral English Assessments***

These are our most popular syllabuses. They offer students the opportunity to practise their Speaking and Listening skills in a formal but positive and friendly atmosphere.

The skills assessed include public speaking, reading aloud, memorisation of a text and spontaneous discussion/communication with the listening group.

#### ***English Second Language (ESL) Assessments***

This syllabus is for candidates for whom English is not their native language. The stages are designed for candidates of any age who are endeavouring to acquire and develop oracy skills in English.

During the assessment a positive, friendly atmosphere is created. The individuality of each candidate is respected and ease in communication is fostered.

The skills assessed include listening to, speaking to and responding to an audience and interpretation of literary material.

### ***Drama Oracy Assessments***

The Drama syllabus offers students the opportunity to explore their creativity by writing and performing their own original script or performing texts from literature, individually or in small groups. There is scope to include all elements of drama and theatre in the performance, such as music, sound effects, visual aids, props and costumes.

The Drama Assessments complement the Drama syllabus for Years 11 and 12 from the Western Australian School Curriculum.

### ***Group Speaking Assessment***

This syllabus is ideal for the creative teacher who enjoys directing group performances which involve movement and voice. It is also an excellent way to integrate the shy student who is uncomfortable presenting on their own.

*Upon confirmation of your booking, you will receive on-line access to the detailed syllabuses, together with a resources section for teachers to assist you to prepare your students for assessment.*